**Twenty Contemporary Designers Worksheet**

*Directions: Examine each of these designers’ body of work (if they have more than one, pick your favorite), biography, and artist’s statement (if they have one).****IN YOUR OWN WORDS****, write a line that describes what his/her work is about (list of adjectives, sentence, whatever you’d like).*

Paul Rand <http://www.paul-rand.com/>

[Adrian Frutiger](http://en.wikipedia.org/wiki/Adrian_Frutiger) [www.linotype.com/720/adrianfrutiger.html](file:///%5C%5Cvas-vhsrop1%5Cusers%5Cteachers%5Clauramckay%5CGraphic%20Design%5Cwww.linotype.com%5C720%5Cadrianfrutiger.html)

[Wally Olins](http://www.wallyolins.com/) <http://www.wallyolins.com/>

Peter Saville <http://www.petersaville.info/sleeves/>

Neville Brody <http://www.researchstudios.com/neville-brody/>

David Carson <http://www.davidcarsondesign.com/>

Milton Glazer <http://www.miltonglaser.com/>

Pentagram <http://new.pentagram.com/>

Vaughan Oliver <http://www.vaughanoliver.co.uk/>

Alex Jenkins <http://alex-jenkins.co.uk/>

Chris Bigg <http://www.chrisbigg.com/>

Stefan Sagmeister <http://sagmeister.com/>

Lambie Nairn <http://www.lambie-nairn.com/>

Shepard Fairey <http://www.obeygiant.com/>

Tomato [http://www.tomatodesigngroup.com](http://www.tomatodesigngroup.com/)

The Designers Republic <http://www.thedesignersrepublic.com/>

Why Not Accosiates <http://www.whynotassociates.com/>

North Design <http://www.northdesign.com/>

AllOfUs <http://www.allofus.com/>

Monster Design <http://monsterinvasion.com/>