Triptych Rubric

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| --- | --- | --- | --- | --- |
|  | Element #1 | Element #2 | Element #3 | Element #4 |
| **Project Requirements** | Visual composition/techniques | **Craftsmanship****& use of Technology** | **Overall Impact and Presentation** |
| **10-9** | **Thorough/complete**Student does an excellent job: Images go together as a body, results in greater piece of art. The images explore one of the facets of triptychs discussed. **Complex Conceptual relationship**Border is appropriately chosen and proportionate.  | Highly Effective-Highly aesthetic and original. Purposeful use of composition, angles, lighting, color, and movement. Excellent use of art elements and principles of organization.**Design elements contribute to overall concept excellently.** | Contains no errors or distracting elements. Close attention to lighting, exposure, camera settings, Photoshop is flawless and sublime.**For all images**  | Highly Effective Very Compelling. Makes viewer reflect on meaning or message. The Viewer will remember the work. Excellent Presentation and Self Evaluation give deeper meaning to the workStudent articulately and accurately uses Photo Vocabulary.  |
| **8** | **Effective:****Student does a good job with the criteria above.**. Border distracts.**Simple Conceptual relationship**Images almost synch. | Effective–Mostly aesthetic and/or original composition. Overall effective composition, angles, values, color, movement. Some attention to elements and organization.**Design elements contribute to overall concept.**  | Small or insignificant errors that do not distract. Accurate exposure, focus, and lighting.Photoshop used effectively. **For most images.** | Effective –Compelling. May make viewer reflect on meaning or message. The Viewer is interested.Presentation/evaluation is good but lacks accuracy or clarity. |
| **7** | **Partial/Incomplete** Lacks two or more of the requirements. Incomplete work usually reflects poor use of time.**Vague or uninteresting Conceptual Relationship**  | Moderately Effective –Glimpses of aesthetic visuals or original composition. Moderately effective use of art elements and principles of organization**Design elements minimally contribute to overall concept..** | Moderately Effective.Errors of exposure, lighting, focus, or Photoshop.**For one image** | Moderately effective – Not very compelling. Has few positive memorable aspects and vague meaning.Presentation and Evaluation are complete but vague, uninteresting. |
| **6** | Misunderstanding- Incomplete, and does not fit project requirements.  | Ineffective – No aesthetic value. Ineffective use of composition, merely a snapshot.No design element contribution.  | IneffectiveStudent made little attempt toward craftsmanship | Ineffective –Contrite, predictable, or inappropriate. Presentation /evaluation is incomplete/ sorely lacking. |

 **Triptych Project Self Evaluation**

1. What have you decided to title your final piece? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Check what your triptych is about:
\_\_\_ re-thinking how space is perceived \_\_\_ deconstructing a subject
\_\_\_ exploring design elements \_\_\_ exploring perspective
\_\_\_ exploring conceptual relationships \_\_\_ other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Describe how your triptych fits into the category that you checked above.

4. **Specifically**, what is it about your photograph that makes it an aesthetically pleasing piece of “**Fine Art**?” (Use Art Concept terms here, such as some of the Elements of Arts, Principles of Organization, and/or specific photographical compositional concepts that apply to your image!)

5. **Specifically**, what did you learn while doing this project (technical things, compositional things, and/or other things)?

*I certify that* ***all*** *photographs that I turned in for this project are photographs that I* ***personally*** *took in the last week specifically for this project.*

Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_