**Photography Techniques Part 1 - Self Evaluation**

(Fill out completely in **legible full sentences**)

A. **RATE YOURSELF**- Please write 1 in the E/F (exposure/focus) column if the images are PERFECTLY exposed and focused, otherwise write a 0. For Tech, write a 1 if the images perfectly follow the requirements for the image, 0 if it does not.

1. **Vertical Shots (2 images):** 1. E/F \_\_\_\_/Tech\_\_\_\_

2. **Vantage Point (3 images):**

Bird’s Eye View 2. E/F \_\_\_\_/Tech\_\_\_\_

Ant’s Eye View 3. E/F \_\_\_\_/Tech\_\_\_\_

Direct Angle 4. E/F \_\_\_\_/Tech\_\_\_\_

3. **Framing (3 images):**

Tight Framing 5. E/F \_\_\_\_/Tech\_\_\_\_

Wide Framing 6. E/F \_\_\_\_/Tech\_\_\_\_

Frame within a Frame 7. E/F \_\_\_\_/Tech\_\_\_\_

4. **Rule of Thirds (2 images)** 8. E/F \_\_\_\_/Tech\_\_\_\_

9. E/F \_\_\_\_/Tech\_\_\_\_

5. **Reflection (1 image):** 10. E/F \_\_\_\_/Tech\_\_\_

B. **Which** photograph would you consider “Fine Art” and what specifically about the photograph makes it “Fine Art?” (Use Art Concept terms here, such as the Elements of Arts, Principles of Design, and/or specific photographic composition concepts.)

C. **Specifically**, what did you learn while doing this project (technically, compositionally, and/or other)?

D. If a future Digital Photography student asked you for advice about this project, what would you tell him/her?

*I certify that* ***all*** *photographs that I turned in for this project are photographs that I* ***personally*** *took specifically for this project. In addition, I certify that* ***none*** *of these photographs have been digitally manipulated.*

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_

Photography Techniques - Part 1 **Grading Sheet Grade total\_\_\_\_\_\_\_/30**

Ms. McKay fills this out!!! (Please read, but **don’t** **write** on this.)

Properly exposed and focused (“E/F”)? Met specific technical requirements (“Tech”)?

1. **Vertical Shots (2 images):** 1. E/F \_\_\_\_/Tech\_\_\_\_

2. **Vantage Point (3 images):**

Bird’s Eye View 2. E/F \_\_\_\_/Tech\_\_\_\_

Ant’s Eye View 3. E/F \_\_\_\_/Tech\_\_\_\_

Direct Angle 4. E/F \_\_\_\_/Tech\_\_\_\_

3. **Framing (3 images):**

Tight Framing 5. E/F \_\_\_\_/Tech\_\_\_\_

Wide Framing 6. E/F \_\_\_\_/Tech\_\_\_\_

Frame within a Frame 7. E/F \_\_\_\_/Tech\_\_\_\_

4. **Rule of Thirds (2 images)** 8. E/F \_\_\_\_/Tech\_\_\_\_

9. E/F \_\_\_\_/Tech\_\_\_\_

5. **Reflection (1 image):** 10. E/F \_\_\_\_/Tech\_\_\_

Total: \_\_\_\_\_\_\_\_/10

**Level of Fine Art Aesthetic Success** (In the one photograph that you chose to label “Fine Art,” how well did you use the Elements of Arts, Principles of Organization, and/or specific photographical compositional concepts?):

Total: \_\_\_\_\_\_\_\_/10

Level of success in articulately **communicating** about your process and product in your **Self Evaluation and Presentation to the class:**

Total: \_\_\_\_\_\_\_\_/10