

# ROP Digital Art Syllabus

Ms. McKay

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760-726-5611 x71464

Vista High School

## About this course:

We will cover a range of career skills as well as art theory and art history. This is a hands on, project based course. You will work individually, and in collaborative groups. Self-Reflection and peer critiques will be conclude most projects throughout the course. You will be demonstrating technical understanding and creativity through a variety of projects based on practical applications of the Elements of Art and Principles of Design.

## Classroom Rules & Policies:

1. Display a positive attitude (see below).
2. Be on-time and physically, mentally, and creatively present.

**Attitude-** You will be expected to behave in a professional and ethical manner. Be prepared embrace the creative process and to learn from each other and share the studio. A substantial portion of your grade will be determined by your attitude: your effort in learning new material, your desire to help me and fellow students, and your respect for our precious equipment and resources. Understand that rudeness and disrespect will not be tolerated. Be prepared to come to class every day with a positive attitude, showing patience, tolerance, respect, and cooperation.

**Cell Phones are prohibited** during class and if found out during class will be confiscated.

1st Offense- Device will be confiscated until the end of class.

2nd Offense- Device will be confiscated until the end of the school day.

3rd Offense- Device will be turned over to administration.

## Attendance:

Prompt attendance to class is extremely important, as class begins when the bell rings. This means that you need to be seated in your assigned seats and ready to work, I take attendance when the bell rings.

If you have an absence you will still need to make up that time. Even if your absence is excused, it is still **your responsibility** to learn the material and make up the work you missed, and often that can only be accomplished outside of class time. Please check ELP hours or schedule a time with me to meet before or after school.

**Tardy Policy-** The VUSD Tardy policy is as follows: 1st tardy - teacher warning, 2nd tardy – detention & phone call home, 3rd tardy – parent teacher conference, 4th tardy – Referral to Assistant Principal for Saturday school.

As I will begin immediately with an opening assignment for credit each day, it is imperative that you are in your assigned seat on time. If you're going to be late to school a parent or legal guardian must send a signed note or call the attendance office.

If you are leaving class for a doctor's appointment, athletic game, etc. in which you need a note from the attendance office, you are required to obtain the note during non-class time. You are not excused to leave during class to get the note.

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## **Bathroom Policy:**

One student is allowed to use the restroom at a time and MUST carry a hall pass. If student does not return within 5 minutes, then bathroom privileges will be restricted.

## **Grading:**

**30%** of your grade will come from "**Practice Work.**" Practice work is all the work that you will do in class and at home to gain inspiration, do research, brainstorm ideas, practice techniques, explore concepts and ideas, and write about your art-making process. Most practice work will be completed in your sketchbook.

**50%** of your grade will come from "**Presentation Work.**" Presentation work is all the "major" projects that you do; Both technical skill and artistic skill will be evaluated in presentation-level work. A self-evaluation component is incorporated into every project.

**20%** of your grade will be determined by your "**Studio Performance.**" **In order to receive an A grade in this course you have to have an A in studio performance.** Studio Performance means doing your best job EVERYDAY, displaying professional behavior, the desire to learn and improve, a commitment not to waste valuable studio time, and respect for our precious equipment and resources.

## **Late work and 're-grades':**

Because you will be presenting your work to the class during critiques, it is vital that you turn in your completed project at the beginning of class on the day that it is due. If you do not, you will lose one grade (10%) per class day that a project is late. Art is a process that can often take many revisions to perfect. Once you have turned in a "Presentation Work" project and received your grade and feedback on it, you may redo the project for a higher grade if you wish. In order to have a project re-graded, you must make an appointment with me for a "re-grade conference" outside of class time and you must bring your original grading sheet to that conference. You can raise any aspect of your grade except for points lost due to turning in the project late. All re-grades must be completed within ten school days of the posted grade.

## **Figure and Film Studies:**

Often during the course sequence of all the visual art courses, the students will be working with visual materials such as famous art works, films of famous artists, charts and diagrams, slides, VHS tapes/video disks, the World Wide Web, and computer programs. This material may contain complete anatomical references, nude model poses and views of artists working from the nude in their studios, as well as scenes from modern films. The material may also mention and discuss the alternative lifestyles sometimes lived by famous artists, and may be expressed in language that might be considered offensive to some people. Current issues, as they relate to art and free expression, are also discussed in the art classes. If you have questions, please contact me at [lauramckay@vusd.k12.ca.us](mailto:lauramckay@vusd.k12.ca.us)

## **Materials:**

All materials for projects will be provided, such as paper, cameras, etc. However, **each student will need to make or buy a sketchbook for class, as we will be using them everyday.** The sketchbook must be UNLINED. Any size between 5"X 7" and 9"x 12" is excellent. If purchasing, **Spiral bound** sketchbooks work best. A 3-ring binder with 3 hole-punched blank paper is another good option. If you are unable to get your own sketchbook, please come talk to me.

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**Recommendations on where to buy sketchbooks:**

**Michaels, Aaron Brothers, Rhino Art, Dick Blick, Office Depot or Staples**

I am looking forward to my students work. I have been amazed not only by the work that they generate but also the students themselves. It's going to be a great experience for all of us.

I hope to see you at Back To School Night on September 13th!

Sincerely,

Laura McKay

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***I have read, understand and agree to the policies of Ms. McKay's ROP Digital Art Class.***

***Student name:***

\_\_\_\_\_

*Print*

\_\_\_\_\_

*Sign*

***Parent/Guardian name:***

\_\_\_\_\_

*Print*

\_\_\_\_\_

*Sign*

***Does your child have computer AND Internet access at home or after school? (Circle one)***

Yes    No

***Sign and return this paper by Monday, August 22nd***