Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per.: \_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

**Abstract Photograph Project GRADING SHEET**

Ms. McKay fills this out!!! (Please read, but don’t write on this.)  **Grand Total: \_\_\_\_\_\_\_\_/40**

**Abstraction, Originality, and Deeper Meaning**

How well did the student demonstrate the concept of Abstraction in his/her final piece? How well did the student do in finding a title for the piece that makes the photograph *more compelling*?

**Abstract**  Y/N

**Original** Y/N

 **Total: \_\_\_\_\_\_\_\_/10** **Fine Art Aesthetics**

As a whole, how well did the student use the Elements of Arts, Principles of Organization, and/or specific photographical compositional concepts?

( )Correct orientation:(vertical/horizontal) ( ) Filled frame /moved in close ( ) Image needs more “cropping”

( )Used rule of thirds for main subject ( ) Emphasis is a ‘bull’s-eye’ ( ) Distracting elements\_\_\_\_\_\_\_\_

( )Asymmetrical/ symmetrical balance ( ) Vantage point enhances subject ( ) Good Use of line/ shadows

( )Variety ./ Simplicity

Good Use of: ( ) Color ( )Value ( )Shape ( )Space ( )Texture ( )Harmony ( )Repetition ( ) Proportion ( ) Movement

 **Total: \_\_\_\_\_\_\_\_/10**

**Technical Success**

As a whole, how well did the student use the knowledge learned in the class to create a technically sound photographic image? This would include photographic techniques such as exposure, shutter speed, and focus and the **MINIMAL** use of Photoshop techniques to crop and/or **slightly** adjust exposure.

**Lighting: ( ) Careful attention ( ) Fair ( ) could be better ( ) Oops!**

**Exposure:** Shutter Speed:( )Correct ( ) needs to be \_\_\_\_\_\_\_\_\_\_ Aperture ( ) Correct ( ) needs to be \_\_\_\_\_\_\_\_\_

**Sharpness:** (focus) Good \ Fair \ Poor

 **Total: \_\_\_\_\_\_\_\_/10**

**Communication**

How well did student articulately **communicate** about his/her process and product in the **Self Evaluation** and **Presentation** to the class?

( ) Well spoken: Good/Fair/Poor ( ) Use of Photo Vocab.: Good/Fair/Poor

( ) Appropriate volume: Good/Fair/Poor ( ) Enthusiastic: Good/Fair/Poor

( ) Several stops and starts ( ) Excessive use of slang/non-academic language

 **Total: \_\_\_\_\_\_\_\_/10**

Comments:

***I certify that all photographs that I turned in for this project are photographs that I personally took in the last weeks specifically for this project.***

**Signature**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Abstract Photograph Project Self Evaluation**

1. What have you decided to **title** your final piece?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Remember that the title should make the photograph* ***more compelling****, it should* ***NOT*** *give it away!)*

2. **Specifically**, what is it about your photograph that makes it “**Abstract**”? What have you done to ‘*Abstract’* your subject?

3. **Specifically**, what is it about your photograph that makes it an aesthetically pleasing piece of “**Fine Art**?” (**Explain** using Art Concept terms, such as the Elements of Arts—line, shape, space/depth, texture, color, value, Principles of Organization—harmony, variety, balance, proportion, dominance, movement, economy, and/or specific photographical compositional concepts—specific vantage points, framing, rule of thirds, etc.)

1. You used **manual** shooting mode for this assignment to better understand your camera. How did your exposure choices (ISO, Shutter Speed and Aperture) affect the outcome of your image?Please include information on Exposure from the **metadata.** Are there other exposure choices you should have made? What would the results be?

ISO\_\_\_\_\_\_\_\_\_\_

Shutter Speed\_\_\_\_\_\_\_\_\_\_

Aperture f/\_\_\_\_\_\_\_\_\_

5. What sort of improvements did you make from the first Image we reviewed?

***\*aesthetic-*** *giving or designed to give pleasure through beauty; of pleasing appearance.*