September 28, 2011

DO NOT TURN ON COMPUTERS

- Free Response #3
- Silent critique
- Introduce Tablet and Part 2 of 'Trimal' Project
- Work on 'Trimal' Project

Content Objective: Students will learn and apply Photoshop basics (layer mask, selection tool, paintbrush, clone brush, free transform) to create a 'Trimal.'

Language Objective: Students will learn and apply technical and art related vocabulary to create original digital artwork.

Free Response 9/28/11 - #3

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Computer Login

- User Name: v + Your Short ID
- Password: Your Long ID
- msmckay.weebly.com

Trimals

- Using the Internet find 2 different animals whose 'traits' you would like to have.
- Create a 12 x 18 inch / RESOLUTION 200ppi / RGB COLOR MODE document in Photoshop.
- Keeping each animal on a separate layer use **LAYER MASKS** to hide the parts of each animal that you do not want to see.
- Make REALISTIC combination of the two animals and yourself.
- Use the following tools: **Free Transform, Layer Mask, Paint brush, Clone stamp**, One or more **Selection Tool** *(lasso, magic wand, quick selection, marquee).*
- Consider what background you will use.

TURTTA
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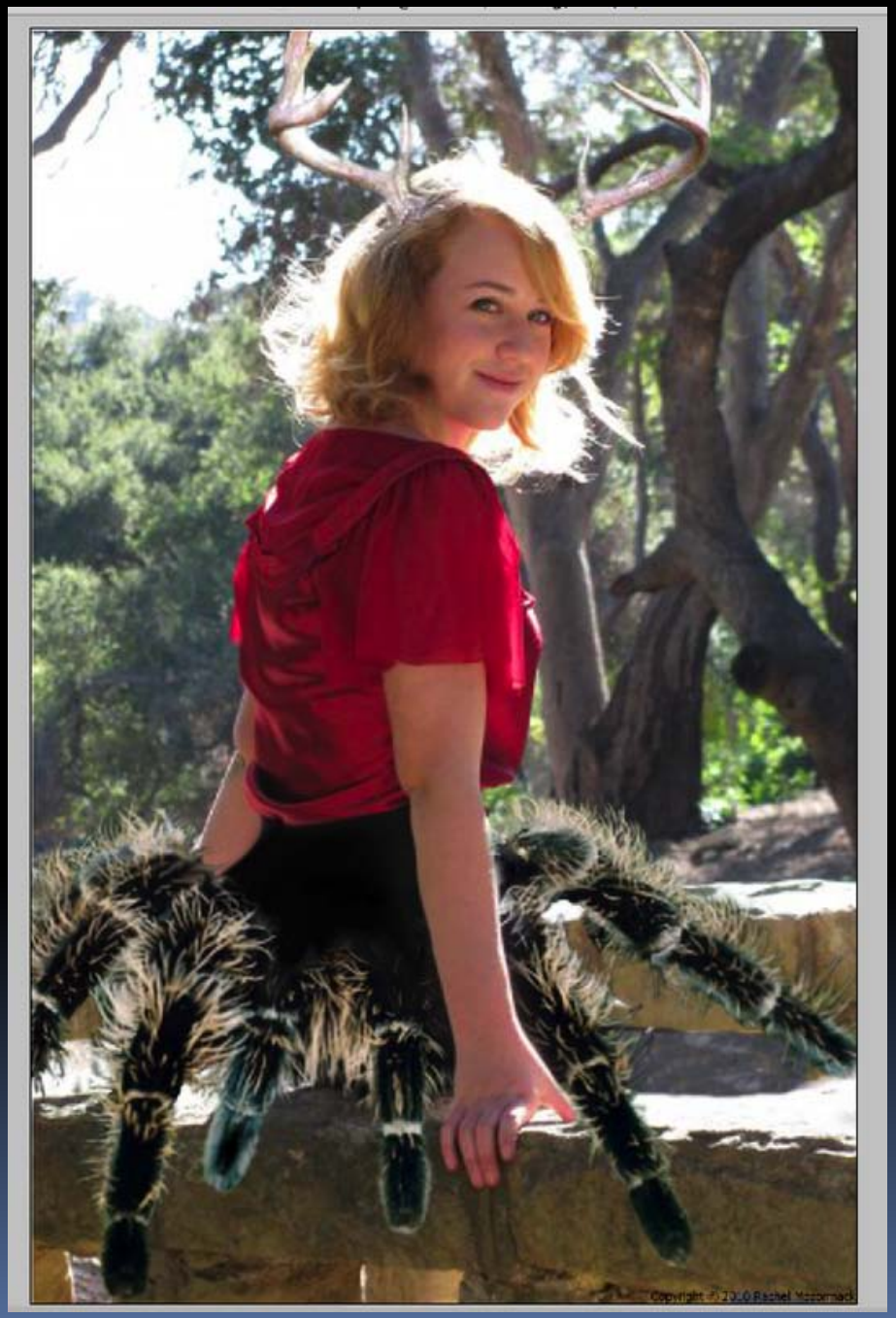
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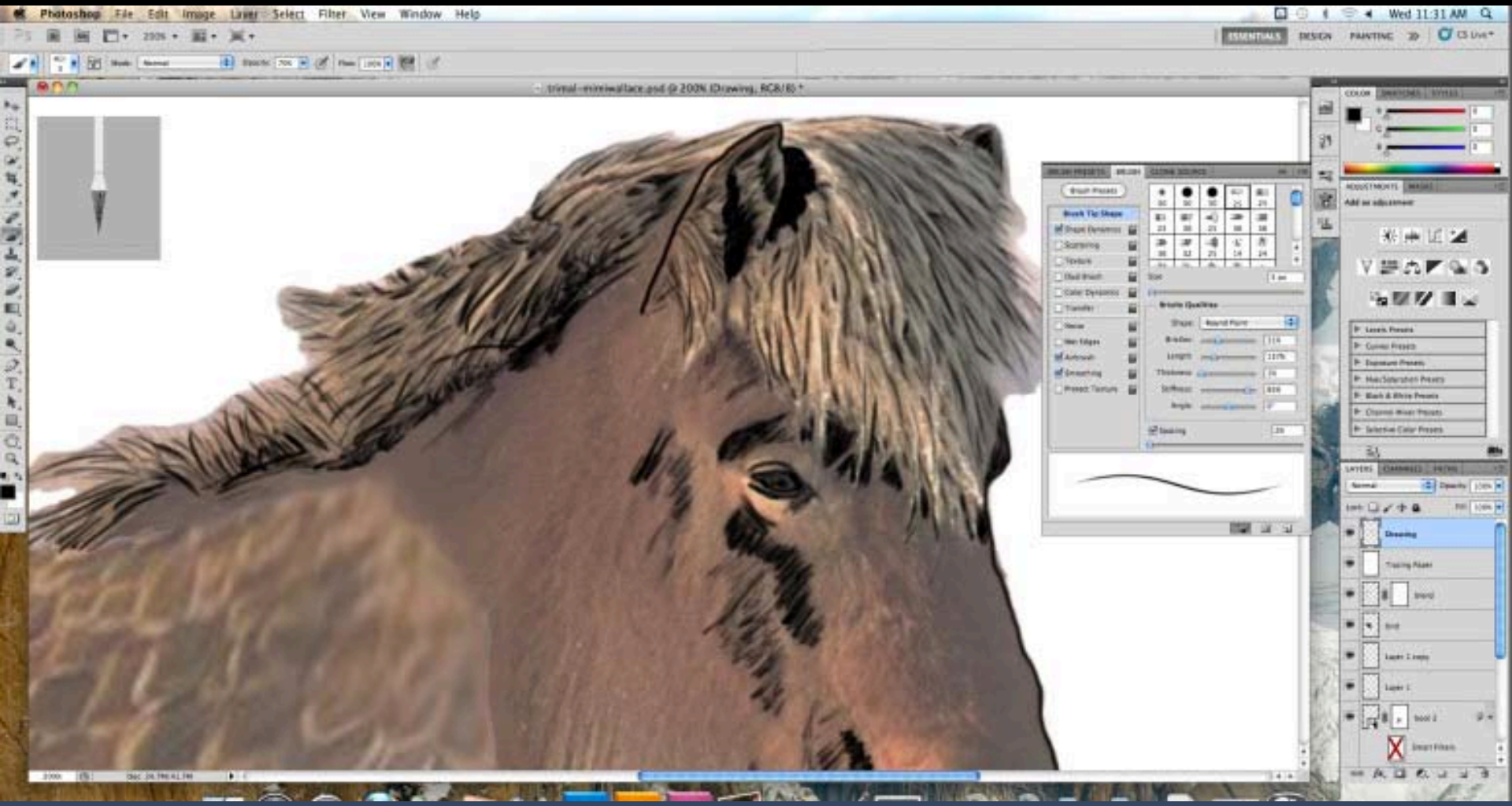
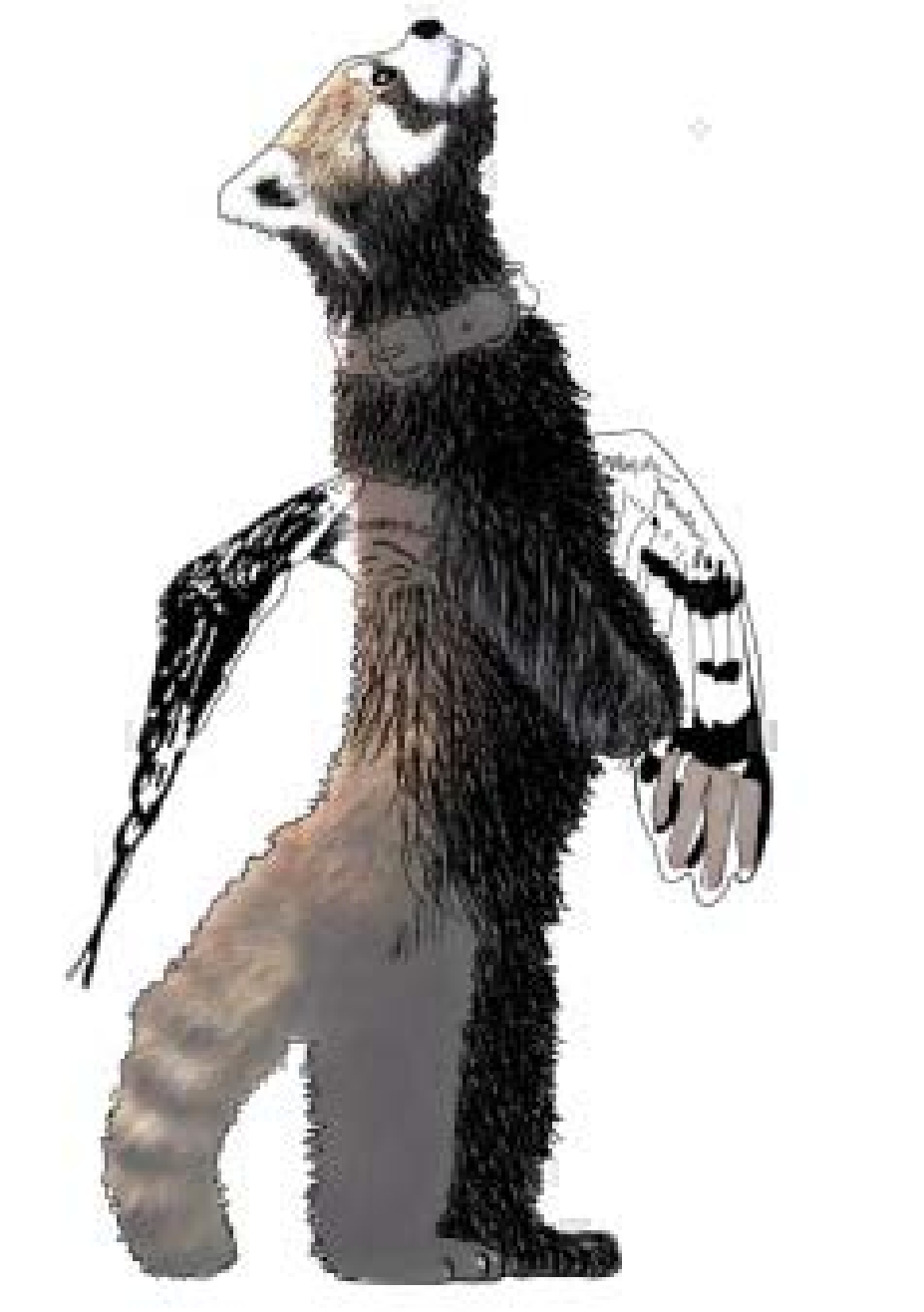
Part 2

TRIMALS


Photoshop File Edit Image Layer Select Filter View Window Help
Wed 11:31 AM
ESSENTIALS DESIGN PAINTING 3D
COLOR
ADJUSTMENTS
LAYERS



borderroo
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Digital Drawing

1. Create a new layer
2. Paint it white, with Paint Bucket Tool (G)
3. Turn the Opacity down to 30% - 50%
4. Drag this layer to the top of your layers palette
5. Rename this layer "TRACING PAPER"
6. Create another new layer
7. Drag it on top of your Tracing Paper layer
8. Rename this layer, "DRAWING"
9. Using the wacom tablet, pen and your BRUSH TOOL (B), select a small brush and black paint and begin to interpret your trimal into a black and white line drawing

- USE A VARIETY OF LINES SIZES for your drawing!
- BE sure to include interior as well as exterior lines. Use your creativity for drawing fur!